

2022 Camera Council Interclub Competitions

Entry deadline: 5 pm-Saturday, January 22, 2022

GENERAL NOTES FOR ALL INTERCLUB COMPETITIONS:

- Entry Deadline: 5 p.m. Saturday January 22, 2022.
- Confirmation of receipt of entry will be returned by email.
- Note: Judging of each category could take place at different times and locations and each category will be judged separately.
- Winning images will be posted on the Council website <https://cameracouncil.org/>
- Winning images may be used in brochures or flyers prepared for the event. Images may be selected for use in the TCACCC entry to the PSA Council Challenge. Those that are selected for entry in the PSA Council Challenge will be asked to complete a PSA Release Form.
- All scores will be emailed to club representatives and all participants.

INDIVIDUAL COMPETITION

Every entrant is competing against every other entrant from the camera clubs associated with the Twin Cities Council of Camera Clubs (the Council).

Four total categories of individual entries:

Note: There will not be any print competition for 2022 due to COVID concerns about in-person judging.

1. Digital Altered Reality: Maximum 3 images
2. Digital Monochrome: Maximum 3 images
3. Digital Nature: Maximum 3 images
4. Digital Realistic: Maximum 3 images

Rules for INDIVIDUAL DIGITAL:

- The maximum number of total entries by any one competitor is 12.
- Each competitor may enter up to the maximum number of images in each category as shown above. There is no minimum requirement for the number of images submitted in each category.
- Images, or essentially the same images, which were accepted in past Interclub Competitions ARE NOT eligible for entry.
- The same image, or nearly identical image CANNOT be submitted in multiple categories.
- An image converted to monochrome is still considered the SAME image.
- Entry forms and labels can be downloaded at <https://cameracouncil.org/interclub-competition/>

INDIVIDUAL DIGITAL

INDIVIDUAL DIGITAL RULES:

- Image files must be submitted in JPEG/JPG format.
- The entrant's name must NOT be embedded in the image.
- Images shall not exceed 1920 pixels in the horizontal axis or 1280 pixels in the vertical axis.

- Images shall not exceed 750 kilobytes in file size
- Color space sRGB is recommended, as images will be projected.

NAMING INDIVIDUAL DIGITAL FILES:

When naming images, please use simple descriptive names.

Digital Altered Reality Category:

- A1.name of image For example: A1.Abstract
- A2.name of image
- A3.name of image

Digital Monochrome Category:

- M1.name of image For example: M1.Street Scene
- M2.name of image
- M3.name of image

Digital Nature Category:

- N1.name of image For example: N1.Yellow Bird
- N2.name of image
- N3.name of image

Digital Realistic Category:

- R1.name of image For example: R1.Red Hot Dog
- R2.name of image
- R3.name of image

INDIVIDUAL DIGITAL CATEGORY DESCRIPTIONS:

Digital Altered Reality:

Images are not limited in the type of subject matter presented. The primary distinction for the Altered Reality category is that the maker intends (and the viewer easily recognizes) that the image is not a representation of reality. Any photographic technique can be used as long as the image begins as a photograph, and all the elements are the work of the entrant. All manipulations and enhancements are allowed and encouraged. Any type of border is allowed.

Digital Monochrome:

Monochrome is limited to monochromatic hues or shades of gray, although filters may be applied to give the image a hue or tint. No part of the image shall be given a special color treatment. Images with more than one color must NOT be entered in this category. A solid border is allowed.

Digital Nature:

Restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person would be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph will be weighted along with the pictorial quality. Human elements shall NOT be present except on the rare occasion where the human elements enhance the nature story. The presence of scientific banding on wildlife animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are not eligible, as is any form of manipulation that alters the truth of the photographic statement.

Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken, but that do not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements, or cloning elements, are not acceptable. Monochrome entries are allowed. A solid border is allowed.

Digital Realistic:

Images are not limited in the type of subject matter presented. The image should look like a straight photograph and not look manipulated or enhanced in any way, even if such work is done. You may use the image editing tools of your software. However, Painterly, Artistic, Stylized, Distorted, Pixilated, Brush Strokes, or other similar effects or filters are not appropriate in this category, and should be entered in the Altered Reality category. Monochrome entries are allowed. Solid borders are allowed. High Dynamic Range (HDR) images are acceptable as long as the result looks realistic.

SUBMITTING INDIVIDUAL DIGITAL ENTRIES:

- Do not send entries before December 13, 2021.
- Please use a subject line of "2022 Digital Entries – Your Name".
- Attach the entry form to your email along with your images.
- Images are to be submitted as an attachment to an email sent to the email listed on the Interclub Competition Individual Digital Entry Form
- The only method of entry is by attachment to an email.

INDIVIDUAL PRINTS

There will not be an individual print competition for 2022 due to COVID concerns about in-person judging.

CLUB COMPETITION

Each Club is competing against other camera clubs associated with the Camera Council.

CLUB RULES:

- A club can submit up to 20 images on any topic (mono or color)
- Images accepted in prior Interclub Competitions may NOT be resubmitted.
- The entrant's name must NOT be embedded or printed in or on the image.
- Computer manipulation of any kind is allowed.
- If the club has 41 or more members, only one image is allowed from each member, totaling the 20 images.
- If the club has 26-40 members, no more than 5 members may submit 2 images each to make up the 20 images total.
- If the club has less than 25 members, no more than 10 members may submit 2 images each to make up the 20 images total.
- Individuals who are members of more than one club may submit images to each of the clubs to which they belong. However, the same image or a nearly identical image cannot be submitted to multiple clubs.

- Each club selects its own images for submission.
- Images shall not exceed 1920 pixels in the horizontal axis or 1280 pixels in the vertical axis.
- Images shall not exceed 750 kilobytes in file size
- Color space sRGB is recommended.
- Images must be submitted in JPEG/JPG format.

NAMING CLUB COMPETITION DIGITAL FILES:

Use two-digit numbers.

- 01.Name of Image For example 01.Yellow Bird
- 02.Name of Image For example 02.Red Ferrari
- Etc. Etc.
- 20.Name of Image For example 20.Blue Train

SUBMITTING CLUB COMPETITION DIGITAL FILES:

- **Do not send entries before December 13, 2021**
- Please use a subject line of “Club Entry – Club Name”
- Attach the entry form to your email along with your images.
- Images are to be submitted as an attachment to an email to the email address listed on the Interclub Competition Club Entry Form.
- The only method of entry is by attachment to an email.