

2020 Camera Council Interclub Competition Rules

Entry deadline: 5:00 p.m. Saturday February 1, 2020

INDIVIDUAL COMPETITION

(Every entrant is competing against every other entrant from the camera clubs associated with the Camera Council)

5 Total Categories of entries:

- o Mono (Prints)
- o Color (Prints)
- o Realistic (Digital)
- o Nature (Digital)
- o Contemporary (Digital)

Rules for both PRINT and DIGITAL:

- o The maximum number of entries by any one competitor is 20.
- o Each competitor may enter up to 4 images in each category above.
- o Images, or essentially the same images, which were accepted in past Interclub Competitions ARE NOT eligible for entry.
- o The same image, or nearly identical image CANNOT be submitted in multiple categories.
- o An image converted to black and white is still considered the SAME image.
- o There is not a minimum requirement for the number of images submitted in each category.
- o Entry forms and labels can be downloaded at <http://www.cameracouncil.org/376126/competitions/>

PRINT REQUIREMENTS:

- o Each print entry must have a label placed on the back of the print in the upper left-hand corner.
- o Images accepted in prior Interclub Competitions may NOT be resubmitted.
- o The same image or nearly identical image cannot be submitted in multiple categories.
- o An image converted to black and white is still considered the same image.
- o Toned or hand-colored prints are considered monochrome, if only one color is added.
- o Prints can be submitted on any subject as long as they are entered either as color or mono.
- o The minimum print size before mounting is 8" x 10" and the maximum size including mounting is 16" x 20".
- o Prints should be mounted on a rigid stiff board, foam board or other surface so that the print will stand on its own in a light box. Prints may be matted. No frames of any kind are allowed.
- o The entrant's name must NOT be embedded or printed in or on the image or frame in any form.

SUBMITTAL OF PRINTS:

- o Print the entry form and include this form in your package of prints.
- o Check the Camera Council website for drop-off locations. <http://www.cameracouncil.org/376126/competitions/>
Each camera club is responsible for collecting print entries from club members and delivering them to a drop site.
- o A digital copy of each print must be submitted via email in order for the winning print images to be recognized during the awards ceremony. These must be in JPEG format and shall not exceed 1280 pixels in the horizontal axis or 960 pixels in the vertical axis.
- o Email digital copies of PRINT ENTRIES ONLY to womensphotoclub@gmail.com.
- o Include a copy of your entry form and use a subject line of "Print Entry – Your Name." If possible, please submit all of your JPEGs for print images in one email.

DIGITAL REQUIREMENTS:

- o Images accepted in prior Interclub Competitions may NOT be resubmitted.
- o The same image or nearly identical image cannot be submitted in multiple categories.
- o An image converted to black and white is still considered the same image.

- o Image files must be submitted in JPEG format.
- e The entrant's name must NOT be embedded in the image.
- o Images shall not exceed 1280 pixels in the horizontal axis or 960 pixels in the vertical axis.
- o Color space sRGB is recommended as images will be projected.

DIGITAL NAMING CONVENTIONS:

Realistic Category:

R1.name of image For example: R1.Red Hot Dog.jpg

R2.name of image

R3.name of image

R4.name of image

Nature Category:

N1.name of image For example: N1.Yellow Bird.jpg

N2.name of image

N3.name of image

N4.name of image

Contemporary Category:

C1.name of image For example: C1.Abstract.jpg

C2.name of image

C3.name of image

C4.name of image

CATEGORY DESCRIPTIONS:

Realistic:

Images are not limited in the type of subject matter presented. The image should look like a straight photograph and not look manipulated or enhanced in any way, even if such work is done. You may use the image editing tools of your software. Painterly, Artistic, Stylized, Distorted, Pixilated and Brush Strokes are not appropriate in this category, and should be entered in Contemporary. Monochrome (Black & White) entries are allowed. Solid borders are allowed.

Nature:

Restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person would be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph will be weighted along with the pictorial quality. Human elements shall NOT be present except on the rare occasion where the human elements enhance the nature story. The presence of scientific banding on wildlife animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken, but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements, or cloning elements, are not acceptable. Monochrome (Black & White) entries are allowed. Solid borders are allowed.

Contemporary:

Images are not limited in the type of subject matter presented. The primary distinction for the Contemporary category is that the maker intends (and the viewer easily recognizes) that the image is not a representation of reality. Any photographic technique can be used as long as the image begins as a photograph, and all the elements are the work of the entrant. All manipulations and enhancements are allowed and encouraged.

DIGITAL SUBMITTALS:

Please use a subject line of "Your Name – 2020 Interclub Digital Entries.

Attach the entry form to your email along with your images.

Images are to be submitted as an attachment to an email to cameracouncil@aol.com

The only method of entry is by attachment to an email.

CLUB COMPETITION

(Each Club is competing against other camera clubs associated with the Camera Council)

RULES:

- A club can submit up to 20 images on any topic (mono or color)
- Images accepted in prior Interclub Competitions may NOT be resubmitted.
- The entrant's name must NOT be embedded or printed in or on the image.
- Computer manipulation of any kind is allowed.
- If the club has 41 or more members, only one image is allowed from each member, totaling the 20 images.
- If the club has 26-40 members, no more than 5 members may submit 2 images each to make up the 20 images total.
- If the club has less than 25 members, no more than 10 members may submit 2 images each to make up the 20 images total.
- Individuals who are members of more than one club may submit images to each of the clubs to which they belong. However, the same image or a nearly identical image cannot be submitted to multiple clubs.
- Each club selects its own images for submission.
- Images shall not exceed 1280 pixels in the horizontal axis or 960 pixels in the vertical axis.
- Color space sRGB is recommended.
- Images must be submitted in JPEG format.

CLUB COMPETITION DIGITAL NAMING CONVENTION:

01.Name of Image	For example 01.Yellow Bird
02.Name of Image	For example 02.RedFerrari
...	
20.Name of Image	For example 20. Blue Train

(Two-digit numbers)

CLUB COMPETITION SUBMITTALS:

- o Please use a subject line of "Your Club – 2020 Interclub Digital Entries.
- o Attach the entry form to your email along with your images.
- o Images are to be submitted as an attachment to an email to: cameracouncil@aol.com
- o The only method of entry is by attachment to an email.

GENERAL NOTES FOR ALL INTERCLUB COMPETITIONS:

- o **Entry Deadline: 5 p.m. Saturday February 1, 2020.**
- o Confirmation of receipt of entry will be returned by email no later than February 5.
- o Note: Digital and print competitions could take place at different times and locations and will be judged separately. The winners are announced at Spring Break.
- o Winning images will be posted on the Council website (www.cameracouncil.org). Winning images may be used in brochures or flyers prepared for the event. Images may be selected for use in the TCACCC entry to the PSA Council Challenge.
- o All scores will be emailed to club representative and all participants in April.