

2009 Spring Break

Saturday April 4, 2009
Tartan Park Clubhouse
11455 20th Street North
Lake Elmo, Minnesota 55042

ONLY 150 REGISTRATIONS ARE AVAILABLE THIS YEAR

Registration will be closed after the first 150 Registrations have been received.

All of the presentations will be given twice, once during the morning sessions and once during the afternoon sessions. Choosing a program does not guarantee space will be available for that program. Each attendee will be given an individual schedule of available programs that is based on their marked preferences.

Directions to Tartan Park

Proceed east from Minneapolis or St. Paul on I-94 passing 3M Center and I-694. Continue to County Road 15 (Manning Avenue, exit 253), exit and turn left (north) on Manning proceed 1.4 miles. Turn left on Manning Trail and proceed 0.6 mile to 20th Street. Turn left onto 20th Street and proceed 0.4 mile to Tartan Park entrance (on left).

Schedule

7:30 AM	Registration
8:45	Welcome Ceremony
9:00	Section 1 Presentations
10:00	Section 2 Presentations
11:00	Section 3 Presentations
12:00	Section 4 Presentations
12:30 - 2:00	Lunch and Door Prizes
2:00 PM	Section 5 Presentations
3:00	Section 6 Presentations
4:00	Section 7 Presentations
5:00	Section 8 Presentations
6 - 7 PM	Dinner and Door Prizes
7 - 8 PM	Photographing the Republican National Convention
8 - 9 PM	Interclub Program & Awards

Meals

Lunch - Sandwich buffet with soup, garden salad, veggie pasta salad, assorted cold cuts and cheeses, bread, buns, condiments, beverage (pop, milk, tea or coffee)

Dinner - Two entree buffet with salad, potato and vegetable. Dinner buffets include freshly baked rolls with sweet butter, ice water, freshly ground coffee station, tea, milk, or soft drinks.

INTERCLUB PRINT DISPLAY AND AWARD CEREMONY

The accepted and award prints will be displayed during the day and dinner hour. The prints will be removed just after dinner for distribution to the designated representatives of the individual clubs. The award ceremony will follow the keynote address. The award winning prints will be shown as digitally projected images. The accepted slides and digital images will be projected in their native form.

MINNESOTA WILDLIFE CONNECTION

Details to be added as received.

MODELING SESSIONS

A studio lighting set-up with backgrounds will be available for single user ten minute sessions. Sessions will be scheduled on a first come - first served basis. Models will be available as well as some instruction on posing and lighting. Free-will gratuity for the models is suggested. Approximately 35 individual sessions will be scheduled on a first come - first served basis.

PORTFOLIO EVALUATIONS

Individual consultation and evaluation of images or portfolios will be done throughout the day. A total of approximately 40 sessions will be available. Each session will be fifteen minutes in duration and will be scheduled on a first come - first served basis. It is suggested that the participants provide some information (type of photography of interest, format (print, slide or digital) and skill level) in order to match with an appropriate mentor.

KEYNOTE PRESENTATION

Photographing the Republican National Convention by West Photo Club

With full Reuters News Service credentials in hand, members of the West Photo Club (WPC) were given the opportunity to shoot the Republican National Convention in St. Paul, MN last September. As rookie photojournalists, the WPC members quickly found themselves rubbing elbows with the pros, chasing down protesters, and jockeying for that perfect shot of John McCain and the Republican Party. Come see their once-in-a-lifetime photos and hear their experiences as they discuss what went right and all the things that went wrong!

PRESENTATIONS AND CLASSES

Adobe Lightroom 2.0 by Steve Bye

Steve Bye is an Adobe Certified Instructor. He teaches Photoshop, Lightroom, and Digital Fine Art Printing both in a classroom setting and privately. Adobe Lightroom has become the tool of choice for many professional photographers. Lightroom 2.0 adds the ability to do local adjustments like dodging and burning. I'll demonstrate how to make global and local correction to images, and the simplicity of printing them from Lightroom using its new printing paradigm.

Digital Toning Techniques by John Olson

A range of techniques from simple to the more complex for the creation of One Color Tones on your Black & White digital images will be explored. A variety of techniques will be demonstrated using Lightroom, Bridge, and PhotoShop. The techniques will also cover Duo-Tones and Tri-Tones. Use of Layers, Masks, and Blending Modes will also be used in the session.

Basically Shooting by Lenny Garza

The presentation will cover basic shooting scenarios, delivered by, and geared towards, an amateur photographer with no formal education. Topics will include lighting, posing, interaction and post-processing

Portable Portrait Photography by Ben Zvan

Studio lighting is great in a studio but great portraits, like great movies, are often taken on-location. Speedlights, small stands, and a little ingenuity can bring your photography to the next location. Learn how to take your studio to your subject for controlled lighting on the go and on a budget. Images, techniques, hardware, and basic lighting will be covered.

Introduction to Digital Photography (I & II) by Ron Timm

This class will introduce students to digital cameras, the principles of photography including composition and the effective use of light, and a primer on image editing. Ron Timm, the instructor, is a TCACCC certified judge, an award winning photographer, and has 20 years experience as a professional photographer

Preparing and Evaluating Images for Competition by Mike Prokosch

The preparation and selection of images for competition is paramount for the photographer to have the opportunity for a top award. We will look a variety of images (some being winners and others being also-rans). A simulation of the judging process will show the participants why impact is needed to get the image in the finalists, but staying power is needed to win a high award.

North American Wildlife Photography by John Pennoyer

John Pennoyer will present on how he photographs North American Wildlife. The seminar will include photography tips on how to locate wildlife, where to go, best time of the year, animal behavior, animal portraits, using blinds, best capture with your digital camera, lenses, flash for wildlife, natural light, shooting in that lousy weather. Plus many other topics to help you in capturing images of "wild" North American Wildlife especially animals here in Minnesota. Join John and learn some of his secrets in photographing wildlife.

'The Weird, The Beautiful, The Tiny: The World of Insect Photography' by Jeff Hahn

Why take an exotic trip to photograph nature, when you have an entire world teeming with nature subjects outside your back door. In this class, we will take a look at various aspects of insect photography including camera equipment and different shooting techniques. We will also discuss where to look for insects, including some of my favorite shooting sites around the Twin Cities.

Wildflower Basics by Mariann Cyr

The equipment and techniques needed to capture natural light images of the plant kingdom, whether found in your garden or in the wild will be explained and illustrated. Lens selection, field of view, depth of field, and lighting will be covered. Learn to create botanical images from landscapes to portraits to abstracts.

The Beauty of Winter by Dale Bohlke

Minnesota is blessed with four seasons, however many photographers avoid the most beautiful season of the year; winter. Winter creates a unique opportunity to capture colors, shapes, and natural features obscured in other seasons. This Presentation will discuss techniques to create unique landscape images in this often overlooked season. Subject material will include camera settings, composition suggestions, and care of your equipment.

Producing Slide Programs with ProShow by Mike Prokosch

An introduction to the process of producing an audio-visual program will be presented. The ease of producing digital programs and an example utilizing the software (ProShow) will be demonstrated.

Visiting a Few Countries in Africa by Jean McDonough

Images will include wild-life rich Okavango Delta in Botswana with a visit to the Zimbabwe side of Victoria Falls; Namibia's towering dunes and Etosha National Park with its many animals congregating around its watering holes; safari through Kenya's renowned national parks—Masai Mara, Amboseli, Samburu; and a view of Egypt's most beautiful sites.

Mongolia and the Golden Eagle Festival by Ron Winch

Ron described this trip as "the best of tours, the worst of tours". The little visited Mongolian outback and the Golden Eagle Festival were the highlights of lifetime. The roads and city life were not quite as delightful. Ron's laidback style and magnificent photography will take us to a world very far from our own

Artist-in-Residence by Linda Staats

In 2008 Linda Staats spent 2 1/2 weeks as an Artist-in-Residence at the Herbert Hoover National Historic Site in Iowa. This presentation will discuss the application process, the expectations by the Park Service, along with the challenges and rewards of being an Artist-in-Residence. Join Linda as she shares images and stories from her residency.

